

a. *Character sketch of Ronald Barrett.* The following self-characterization is reproduced with its original misspellings and grammatical errors.

An overall appearance of Ronald Barrett would give one the impression that he has a rather quite and calm personality. Furthermore, he dislikes doing or saying anything that will draw unfavorable attention in public. (Even if he isn't the "disturbing" one in a group, he dislikes to be seen as one of the group.) However, he has been known to flare up (not in public, though) very easily and often gets quite worked up or frustrated over something done or spoken by (usually not his friends or anyone with him) someone that he feels should know better, or should have more sense than to do what he did. He very rarely shows signs of anger toward his friends. On the other hand, he is apt to be inconsistent in that it sometimes takes a lot to get him worked up over some subject at hand, while other times he will very easily get very worked up over or bothered by something which is quite often of minor importance. One might say that his actions and attitudes depend on his mood, which shows great extremes. On the whole, he tries to impress people, especially his elders, with his knowledge, poise, and sincerity.

One might be tempted to say that he literally hates inconsideration on the part of anyone and this fact is often the reason for him flaring up over the actions or words of other people. He is generally quite considerate of others and also shows great sincerity in what he does or says. Conscientiousness seems to be one of his main tributes where his morals and ethics seem to be his guide. A feeling of guilt often comes over him if he thinks he has not been kindhearted enough. He considers that he has very good common sense and good use of logic in analyzing or explaining many aspects of life and material things.

His tendency to criticize and correct people, esp. in his family, on major as well as minor issues, shows some decrease outside his family, but not too much within. Proving his point, or arguing his point, and arguing against other people's points, seems to be one of his major "hobbies." He is apt to be too gullible for what he reads/or has been told/as being factual or positive proof of something, and a result will sometimes argue himself "blue in the face" over some issue that he thinks he has positive proof of. However, he has acquired the ability to stay away from this undesirable aspect to a great extent.

He puts much stress in technicalities and the importance of being accurate. On the average, he tries very hard to be errorless, /or/ to do everything right and nothing wrong. When he does do something wrong, he may give excuses for his action, depending entirely on the situation, or he will get very mad at himself or very discouraged in himself. If he does make an error that he feels he knew better than to do, he will, in some way or another, let everyone around know that he knew better through his exclamations of disgust and anger that he has

for himself. In other words, when he does something wrong that he feels he knew better than to do, he gets very angry with himself and is generally bothered by such an error, if it be of major importance, for some time after.

It may be said that he is a materialist and a realist. He is quite apt to criticize or "run down" things that appear too artificial or impractical, or improbable, by saying that they are not realistic enough (especially in movies). He also possesses a feeling that there is a reason for the existence of most everything and often tries to find this reason and tell his conclusions to whomever he is with. As a result, (if proper to call this a result) he believes only what he wants to believe, even in religion, and it is usually difficult to change his beliefs or opinions unless the person attempting such shows equal or greater authority on the subject in question, or uses similar reasoning in arriving at conclusions. Another point that should be brought out, is that he does not coincide with that of other people, especially his friends. However, he does waste time, even in his own mind, in deciding or thinking about what he will wear.

He has some ideas concerning girls that seem odd or just plain crazy to most people. He completely refrains from calling a girl "beautiful." She may be cute, pretty, attractive, or some other such adjective in his mind, but he uses the word "beautiful" only describe material things that have no "feeling" as humans have. Although he listens attentively to stories or general discussion about sex, he rarely enters into the conversation. One may say that he puts too much meaning and thought into kissing a girl. If he has gone out with a girl a couple of times, or even once, and doesn't continue to go out with her or to call her, he is very hesitant about asking her for a date again, say two or three months later. He is usually lost for conversation when meeting someone new, or seeing a girl he knows, but if he once "breaks the ice," he can usually talk freely. However, when he calls a girl on the telephone, no matter how well he knows her, he hates to have anyone around him or even within hearing distance. Furthermore, he doesn't like to practice anything, such as a musical instrument, anyplace when he can be seen or heard.